

Producer/Director  
Bridget Murnane

Editor  
Alex Bushe

Consulting Editors  
William Haugse  
Pam Wise, ACE

Written By  
Alex Bushe  
Pat Verducci

Archival Producer  
Hillary Dann

Associate Archival Producer  
Justine Pierce

Associate Producers  
Jordana Toback  
Walter Kennedy

Director of Photography  
Morgan Sandler

Composer  
Peter Davison

Additional Music  
Larry Attaway

Interviewees

Larry Attaway  
Barbara Bain  
Carmen de Lavallade  
Sean Greene  
Walter Kennedy  
Diana MacNeil  
Theodora Mahdinah McKay  
Lori McWilliams  
Iris Pell  
David Plettner-Saunders

Lewis Segal  
Kenneth Talley  
Additional Camera

Erik Boccio  
Heather Fipps  
Matthew Gatlin  
Ana Maria Manso

Assistant Camera

Julia Balayan

Jessica Velasquez

Gaffer

TJ Sanchez

Key Grip

Preston Parker

Production Sound Recordist

James Conover

Media Manager

Julia Balayan

Producer's Assistants

Raquel Edmonds

Denisse Olivera

Production Assistants

Brian Carbine

Jacob Bailey

Mario Gonzalez

Nathaniel Lewis

Dania Ocegueda

Mario Torres Torres

Vivien Tse

Assistant Editors

Dongyu Wu

Zheyu Liang

Post Production Intern

Kay Adams

Picture Post-Production Facility

Different By Design

Digital Intermediate

DI Colorist Raphaëlle Dufosset

DI Editor Kerry-Michelle O'Brian

DI Producers - Matt Radecki & Greg Lanese

Archival Conversions Joe Bogdanovic

DI Assistant Mike Werner

Audio Post Production Services

Allied Post

Graphics Director and Main Title

Celia Mercer

Audio, Film and Video Conversions

A/V Geeks

ColorTime

Different By Design

DVD Your Memories

Pro8

Santa Monica Video Center

Transcription

Alex Heyn  
Happy Scribe

Music Supervisor

Teri Nelson Carpenter  
Reel Muzik Werks

Music Clearance Services

Clear Cut Inc

Clearance Counsel

Donaldson Callif Perez  
Dale Nelson  
Sarah Schwarzman

Advisors

Claire Aguilar  
Sasha Berman  
Lauren DeFilippo  
Alla Kovgan  
Maria Ramas  
Pamela Tom  
Jamila Wignot

Archival Material Courtesy of

Courtesy of ABC7 Los Angeles  
Footage Courtesy of ABCNEWS VIDEOSOURCE  
American Dance Festival Archives  
Milt Stark / Antelope Valley Rural Museum Collection  
AP Archive  
Larry Attaway  
Patrick Bensard  
BUDGET FILMS, INC  
Buyout Footage  
Courtesy of California Institute of the Arts Institute Archives  
CBC Licensing  
CBS News  
Images from the audiovisual collections of the Centre national de la danse – CND Châteaувallon  
Courtesy CNN  
CriticalPast  
C-SPAN  
Nora Reynolds Daniel

George Tooker

The Subway, 1950

Egg tempera on composition board

18 x 36 inches

© Estate of George Tooker. Courtesy of DC Moore Gallery, New York

George Tooker

Landscape with Figures, 1965-66

Egg tempera on gessoed panel

26 x 30 inches

© Estate of George Tooker. Courtesy of DC Moore Gallery, New York

George Tooker  
Voice II, 1972  
Egg tempera on gessoed panel  
17.5 x 11.5 inches  
National Academy of Design, New York. © Estate of George Tooker  
Courtesy of DC Moore Gallery, New York

George Tooker  
Waiting Room II, 1982  
Egg tempera on gessoed panel  
19 x 37 inches  
Private Collection. © Estate of George Tooker  
Courtesy of DC Moore Gallery, New York

© National Academy of Design, New York / Bridgeman Images  
Digital image Whitney Museum of American Art / Licensed by Scala

Daniel Esgro  
(C) Exploratorium, [www.exploratorium.edu](http://www.exploratorium.edu)  
Fox Archives / KTTV  
Bettmann / Getty Images  
Jack Mitchell / Getty Images  
Archive Films / Getty Images  
HISTORIC FILMS ARCHIVE, LLC  
IDAI Productions  
Footage provided by KCBS-TV/KCAL-TV  
Clips courtesy of KCET  
Kinolibrary  
FOOTAGE COURTESY OF LA CITYVIEW MEDIA GROUP  
Library of Congress  
Herald Examiner Collection / Los Angeles Public Library  
Billie Mahoney  
Brigitte Medvin - Producer of "Mad for LA"  
Toyo Miyatake Studio  
Jerome Robbins Dance Division, The New York Public Library for the Performing Arts  
New York Public Radio  
Pacifica Radio Archives  
"Dancers In School" by DA Pennebaker, Courtesy of Pennebaker Hegedus Films, Inc.  
Periscope Film  
avgeeks / Pond5  
Viktor von Pribosic  
Courtesy of The Family of Leo Salkin  
Courtesy of the Southern California Institute of Architecture Media Archive  
Footage From 'OKLAHOMA!' Courtesy of Twentieth Century Fox. All rights reserved.  
Charles E. Young Research Library, UCLA  
UCLA Film & Television Archive  
Courtesy of Universal Studios Licensing LLC  
Lewitzky Dance Company records, Collection no. 0203, Music Library, USC Libraries, University of  
Southern California  
Audio provided by WHYY, Inc. Fresh Air is produced by WHYY in Philadelphia and distributed by NPR

Additional Material By

33 Berliner Festwochen 83  
'The Music Center'/Bellas Artes Films  
Le Berry républicain  
'Doris Humphrey'/Marcus Blechman  
Chicago Tribune  
Constantine  
Dance Magazine  
Espace Pierre Cardin  
Festival De Châteauevallon  
Le Figaro  
'Rudi Gernreich'/Alexander Hammid  
'State of the Arts'/KFAC  
KHSU  
Los Angeles Evening Citizen News  
The Los Angeles Times  
'Llano del Rio photographs'/Walter Millsap  
Le Monde  
The New York Times  
The New York Times Magazine  
'Today's Woman'/Newsweek  
Le Parisien  
'Off Stage'/Performing Arts Council, Music Center of Los Angeles County  
The Pomona Progress Bulletin  
Le Quotidien de Paris  
Ernest Reshovsky  
The Salt Lake Tribune  
The Saturday Evening Post  
Stunde Des Tanzes  
Terzo Festival Internazionale di Danza  
Time  
De Volksgazet

#### Additional Music

"Préludes, Livre I, CD 125, L. 117: No. 2, Voiles"  
Performed by Walter Giesecking  
Composition By: Claude Debussy  
Courtesy of Parlophone Records Limited  
By arrangement with Warner Music Group Film & TV Licensing

"Brother, Can You Spare a Dime?"  
Performed by Bing Crosby with Lennie Hayton & His Orchestra  
Composition By: E.Y. Harburg and Jay Gorney  
Courtesy of Glocca Morra Music Corp., Gorney Music Publisher, Columbia Records  
Gorney Music Administered by Next Decade Entertainment, Inc.  
By arrangement with Sony Music Entertainment

"The Beloved"  
Performed by Judith Hamilton  
Composition By: Judith Hamilton and Tania Leon  
Courtesy of APRS and Iroko Music

"Hanging Man"  
Performed by: Michael Convertino

Composition By: Michael Convertino  
Courtesy of Songs Of Universal, Inc. on behalf of New Line Music Corp

“Soul Limbo”  
Performed by: Michael Convertino  
Composition By: Michael Convertino  
Courtesy of Songs Of Universal, Inc. on behalf of New Line Music Corp,  
By arrangement with Concord Music

“Gaspard de la Nuit, No. 1: Ondine”  
Performed by: Jean-Yves Thibaudet  
Composition By: Maurice Ravel  
Courtesy of Decca Records under license from Universal Music Enterprises

“Meta 4”  
Performed by: Colorado Quartet  
Composition By: Robert Xavier Rodriguez  
Courtesy of Schirmer G Inc. on behalf of Wise Music Group  
By arrangement with Albany Music

“Oklahoma”  
Performed by: Oklahoma Ensemble  
Composition By: Oscar Hammerstein II and Richard Rodgers  
Courtesy of Concord Music Group, Inc.

Featured Dances Choreographed by Bella Lewitzky

*Conquest* 1938  
Co-choreographed with Lester Horton  
Dancers: Mercier Cunningham, Bella Lewitzky, Unidentified

*The Beloved* 1948  
Co-choreographed with Lester Horton  
Film by Dick Hamm  
Music: Judith Hamilton  
Dancers: Bella Lewitzky, Carl Ratcliffe

*Bella and Brindle* 1973  
Music: Reginald Smith-Brindle  
Dancer: Bella Lewitzky  
*C-Saw* 1966  
Music: Cara Bradbury Rhodes  
Set by Newell T. Reynolds  
Dancers: Drury Cohen, Kate Hughes, Gelia Dolcimascolo

*Confines* 1982  
Music, Set design and construction: Donald Knaack  
Costume design: Rudi Gernreich  
Light design: Darlene Neel  
Dancers: Daniel Albert, Li-Chun Chang, Theodora Fredericks, IklllWalter Kennedy, Nancy Lanier, Lori McWilliams, John Pennington, David Plettner, Dawn Stoppiello, Kenneth Talley, Kurt Weinheimer

*Episode #1 (Recuerdo)*. 1990  
Music: Larry A. Attaway

Lighting and Costume Design: Darlene Neel  
Set Design: Newell Taylor Reynolds  
Dancers: Roger Gonzalez Hibner, Diana MacNeil, Lori McWilliams, Dawn Stoppiello, Diane Vivona

*Episode #4 (Turf) 1993*

Music: Larry A. Attaway  
Recording: UCLA Wind Ensemble  
Lighting Design: Darlene Neel  
Set Design: Newell Taylor Reynolds  
Dancers: Roger Gonzalez Hibner, Walter Kennedy, John Pennington, Kenneth Talley

*Geodite 1966*

Music: Ellen and Rick Sinatra  
Set by Cliff Nelson  
Dancers: Drury Cohen, Jan Day, Gelia Dolcimascolo, Kate Hughes

*Greening 1976*

Music: Aaron Copland  
Décor: Darlene Neel  
Dancer: Serena Richardson

*Heritage 1966*

Music Ruth Anderson  
Dancers: Drury Cohen, Jan Day, Gelia Dolcimascolo, Kate Hughes, Bella Lewitzky

*Impressions #2 (Vincent Van Gogh) 1988*

Music: Larry A. Attaway  
Décor and Lighting Design: Darlene Neel  
Dancers: Deborah Collodel, Theodora Fredricks, Jennifer Handel, Walter Kennedy, Gregory Lane, Nancy Lanier, Kenneth Talley, Lori McWilliams, Thomas Woolley

*Impressions #3 (Paul Klee)*

Choreography: Bella Lewitzky 1989  
Music: Larry A. Attaway  
Lighting: Darlene Neel  
Set engineering: Newell Taylor Reynolds  
Costume construction: Fiddlers  
Dancers: Jennifer Handel, Kimo Kimura, Nancy Lanier, Thomas Woolley

*Inscape 1976*

Décor/Costume: Rudi Gernreich  
Music: Larry Attaway  
Technical design: Newell Reynolds  
Light design: Darlene Neel  
Dancers: Daniel Albert, Sean Greene, Walter Kennedy, Loretta Livingston, Diana MacNeil, Iris Pell, David Plettner, Serena Richardson, Claudia Schneiderman, Kurt Weinheimer

*Invisible Kingdom 1966*

Music: C Jackson  
Set by Cliff Nelson  
Dancers: Drury Cohen, Jan Day, Gelia Dolcimascolo, Barbara Fisher, Kate Hughes, Sylvia Karas, Bella Lewitzky

*Kinaesonata* 1970

Music: Piano Sonata #1 by Alberto Ginastera

Pianist: Cara Bradbury Rhodes

Costume and Lighting Design: Darlene Neel

Dancers: Gary Bates, Rebecca Bobele, Bonita Bradley, Leslie Browne, Lynda Davis, Sean Greene, Bella Lewitzky, Iris Pell, Fred Strickler

*On the Brink of Time* 1969

Music: Morton Subotnick

Dancer: Bella Lewitzky

*Pietas* 1971

Music: Cara Bradbury Marcus

Décor and lighting design: Darlene Neel

Dancers: David Caley, Amy Ernst, Theodora Fredricks, Sean Greene, Jennifer Hubbert, Walter Kennedy, Nancy Lanier, Loretta Livingston, Diana MacNeil, Iris Pell, John Pennington, Serena Richardson, Claudia Schneiderman, Dawn Stoppiello, Lori McWilliams

*Recesses* 1979

Music: Larry Attaway

Décor and light design: Darlene Neel

*Spaces Between*

Choreography: Bella Lewitzky 1974

Music: Cara Bradbury Marcus

Set Design: Newell Taylor Reynolds

Costume Design and Lighting Design: Darlene Neel

Dancers: Christopher Burnside, David Caley, Deborah Collodel, Lynda Davis, Amy Ernst, Theodora Fredericks, Sean Greene, Jennifer Handel, Joy Hubbert, Robert Hughes, Walter Kennedy, Gregory Lane, Nancy Lanier, Loretta Livingston, Laurie McKirahan, Lori McWilliams, Iris Pell, Nora Reynolds, Serena Richardson, Kenneth Talley, Diane Wolfson

*The Song of the Woman* 1983

Music: Larry Attaway

Dancer: Nora Reynolds

*Trio for Saki* 1966

Music: Anton Dvorak

Costumes: Darlene Neel

Dancers: Jan Day, Kate Hughes, Bella Lewitzky

Fiscal Sponsorship

The International Documentary Association

© 2022 Bam Moves, LLC

ALL RIGHTS RESERVED